

FUNERAL MASS OF BISHOP KEVIN M. BIRMINGHAM

Holy Name Cathedral
Saturday, October 7, 2023
11 a.m.



The Most Reverend
Kevin M. Birmingham
Auxiliary Bishop of Chicago

October 7, 1971 – October 2, 2023





Bishop Birmingham was born on Oct. 7, 1971 in Oak Lawn to Jeanette Ann Larsen and Joseph James Birmingham. He attended Quigley Preparatory Seminary in Chicago, Niles College Seminary in Niles and the University of St. Mary of the Lake/Mundelein Seminary in Mundelein.

Bishop Birmingham was ordained to the priesthood on May 24, 1997, by Archbishop Francis George, and he celebrated his first solemn Mass on May 25 of the same year at Our Lady of the Ridge Parish in Chicago Ridge.

After ordination to the priesthood, Bishop Birmingham served as associate pastor at St. Peter Claver Mission in Robbins, St. Benedict Parish in Blue Island and St. Francis of Assisi Parish in Orland Park. He was pastor at St. Anne Parish in Hazel Crest (2005 – 2011) and Maternity BVM Parish on North Avenue in Chicago (2011 – 2014). Bishop Birmingham served as administrative secretary to Cardinal Cupich from 2014 to 2020.

Bishop Birmingham was appointed director of the Department of Parish Vitality and Mission in July 2020 for a year. On Sept. 11, 2020, Bishop Birmingham was appointed auxiliary bishop of Chicago and Titular Bishop of Dolia. He was ordained a bishop on Nov. 13, 2020 by Cardinal Cupich at Holy Name Cathedral in Chicago and became Episcopal Vicar of Vicariate IV. Most recently, Bishop Birmingham was assigned to oversee Vicariate VI.

His episcopal motto, “Tend My People,” is adapted from the Gospel of St. John, chapter 21, and expresses his dedication to the people of God in his ministry as a priest and bishop.

Prelude | Preludio | Preludium

Adagio from Sonata #1

Felix Mendelssohn
David Jonies, Organist

See What Love Hath the Father from St. Paul, op. 36

Felix Mendelssohn
Members of Cathedral Schola Cantorum

INTRODUCTORY RITES

RITOS INICIALES | OBRZĘDY WSTĘPNE

Entrance Hymn | Canto de Entrada | Pieśń na wejście

The King of Love My Shepherd Is/El Rey de Amor Es Mi Pastor

(We will alternate English and Spanish verses)



- | | | | | | | | | | | |
|-----------------|--------------|-----------------|---------------|-------------|---------------|--------------|--------------|---------------|--------------|-------------|
| 1. The | King | of | love | my | shep - | herd | is, | Whose | good - | ness |
| 2. Where | streams | of | liv - | ing | wa - | ter | flow, | My | ran - | somed |
| 3. Con - | fused | and | fool - | ish | oft | I | strayed, | But | yet | in |
| 4. In | death's | dark | vale | I | fear | no | ill | With | you, | dear |
| 1. <i>El</i> | <i>Rey</i> | <i>de a -</i> | <i>mor</i> | <i>es</i> | <i>mi</i> | <i>pas -</i> | <i>tor,</i> | <i>Su a -</i> | <i>mor</i> | <i>es</i> |
| 2. <i>Me</i> | <i>lle -</i> | <i>va al</i> | <i>fres -</i> | <i>co</i> | <i>ma -</i> | <i>nan -</i> | <i>tial,</i> | <i>Ya</i> | <i>bue -</i> | <i>nos</i> |
| 3. <i>Per -</i> | <i>ver -</i> | <i>so y</i> | <i>ne -</i> | <i>cio*</i> | <i>me a -</i> | <i>par -</i> | <i>té</i> | <i>Por</i> | <i>va -</i> | <i>lles</i> |
| 4. <i>En</i> | <i>va -</i> | <i>lle os -</i> | <i>cu -</i> | <i>ro</i> | <i>no</i> | <i>ten -</i> | <i>dré</i> | <i>Te -</i> | <i>mor</i> | <i>si</i> |



- | | | | | | | | | |
|--------------|-------------|--------------|-------------|----------------|-------------|-------------|--------------|-------------|
| fails | me | nev - | er; | I | noth - | ing | lack | if |
| soul | he's | lead - | ing | And, | where | the | ver - | dant |
| love | he | sought | me, | And | on | his | shoul - | der |
| Lord, | be - | side | me, | Your | rod | and | staff | my |
| <i>ver -</i> | <i>da -</i> | <i>de -</i> | <i>ro;</i> | <i>Su am -</i> | <i>pa -</i> | <i>ro</i> | <i>no</i> | <i>me</i> |
| <i>pas -</i> | <i>tos</i> | <i>guí -</i> | <i>a;</i> | <i>No</i> | <i>te -</i> | <i>me -</i> | <i>ré</i> | <i>yo</i> |
| <i>pe -</i> | <i>li -</i> | <i>gro -</i> | <i>sos;</i> | <i>Me ha -</i> | <i>lló,</i> | <i>me</i> | <i>tra -</i> | <i>jo a</i> |
| <i>Dios</i> | <i>me</i> | <i>guí -</i> | <i>a;</i> | <i>Su</i> | <i>va -</i> | <i>ra y</i> | <i>su</i> | <i>ca -</i> |

* Perversa y necia



I am his And he is mine for - ev - er.
pas - tures grow, With food ce - les - tial feed - ing.
gen - tly laid, And home, re - joic - ing, brought me.
com - fort still, Your cross be - fore to guide me.
fal - ta - rá, Pues yo soy su cor - de - ro.
nin - gún mal, Si mi pas - tor me cui - da.
su re - dil En hom - bros po - de - ro - sos.
ya - do son Cual luz al al - ma mí - a.

5. You spread a table in my sight,
Your saving grace bestowing;
And, oh, what transport of delight
From your pure chalice flowing!
6. And so, through all the length of days
Your goodness fails me never;
Good Shepherd, may I sing your praise
Within your house forever.
5. *Ha puesto mesa para mí,
Ungióme con aceite,
Mi copa rebosando-está;
Su amor es mi deleite.*
6. *Misericordia, gracia-y paz
Tú das al alma mía,
Y en tus mansiones moraré,
Señor, por largos días.*

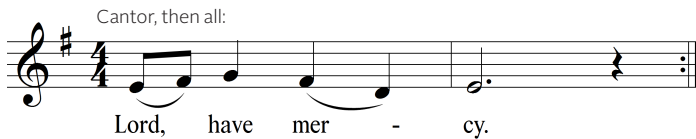
Text: Psalm 23; Henry W. Baker, 1821–1877, alt.; tr. by Frieda M. Hoh, 1896–1962
Tune: ST. COLUMBA, 8 7 8 7; Irish melody; harm. by A. Gregory Murray, OSB, 1905–1992

Sign of the Cross and Greeting | Signo de la Cruz y Saludo | Znak krzyża i pozdrowienie wiernych

Penitential Act | Acto Penitencial | Akt pokutny

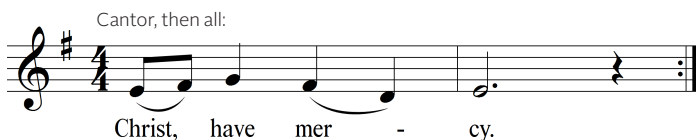
Cantor (in Spanish):

Lord Jesus, you came to gather the nations into the peace of God's kingdom.



Cantor (in Polish):

Lord Jesus, you come to us in word and sacrament to strengthen us in holiness.



Cantor (in English):

Lord Jesus, you will come in glory with salvation for your people.

Cantor, then all:

Lord, have mer - cy.

The musical notation is a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a half note G4 and a quarter rest. The lyrics 'Lord, have mer - cy.' are written below the notes, with hyphens under 'mer' and 'cy.' to indicate syllables.

Music: *Mass of the Angels and Saints*, Steven R. Janco. © 1996, GIA Publications, Inc.

Collect | Oración Colecta | Kolekta

LITURGY OF THE WORD

LITURGIA DE LA PALABRA | LITURGIA SŁOWA

First Reading | Primera Lectura | Pierwsze czytanie

Wisdom 4:7–15

proclaimed in Spanish

The just man, though he die early, shall be at rest. For the age that is honorable comes not with the passing of time, nor can it be measured in terms of years. Rather, understanding is the hoary crown for men, and an unsullied life, the attainment of old age. He who pleased God was loved; he who lived among sinners, was transported—Snatched away, lest wickedness pervert his mind or deceit beguile his soul; For the witchery of paltry things obscures what is right and the whirl of desire transforms the innocent mind. Having become perfect in a short while, he reached the fullness of a long career; for his soul was pleasing to the LORD, therefore he sped him out of the midst of wickedness. But the people saw and did not understand, nor did they take this into account.

The Word of the Lord.

All: Thanks be to God.

Psalm 122 | Salmo 121 | Psalm 122

Refrain

Let us go re - joic - ing to the house of the Lord.

Let us go re - joic - ing to the house of the Lord.

The musical notation is a single staff in G major (one sharp) and common time (C). It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a half note G4 and a quarter rest. The lyrics 'Let us go re - joic - ing to the house of the Lord.' are written below the notes, with hyphens under 're - joic - ing' and 'joic - ing' to indicate syllables.

Text: Psalm 122; Michael Joncas, © 1987, GIA Publications, Inc.; antiphon, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL
Music: Michael Joncas, © 1987, GIA Publications, Inc.

Second Reading | Segunda Lectura | Drugie czytanie

1 John 3:1–2

proclaimed in Polish

Beloved: See what love the Father has bestowed on us that we may be called the children of God. Yet so we are. The reason the world does not know us is that it did not know him. Beloved, we are God's children now; what we shall be has not yet been revealed. We do know that when it is revealed we shall be like him, for we shall see him as he is.

The Word of the Lord.

All: Thanks be to God.

Gospel Acclamation | Aclamación Antes Del Evangelio | Aklamacja przed Ewangelią

Refrain

Al - le-lu - ia, al - le - lu - ia, al - le-lu - ia.

Al - le-lu - ia, al - le - lu - ia, al - le-lu - ia.

Music: *Festival Alleluia*, James J. Chepponis, © 1999, Morningstar Music Publishers

Gospel | Evangelio | Ewangelia

John 21:15–19

Feed my sheep.

Homily | Homilia | Homilia

Bishop Robert J. Lombardo, CFR

Universal Prayer | Plegaria Universal | Modlitwa powszechna

Response/Respuesta

Lord, hear our prayer; *Pa- nie, wy- słu - chaj*
Pan-yeh, vee- swu- high

nas; Se - ñor, es - cú - cha - nos.

Music: Michael Hay, © 1994, World Library Publications, a division of GIA Publications, Inc.

LITURGY OF THE EUCHARIST

LITURGIA EUCARÍSTICA | LITURGIA EUCHARYSTYCZNA

Preparation of the Altar | Preparación del Altar | Przygotowanie darów

I Heard the Voice of Jesus Say/Oí la Voz del Salvador

(We will alternate English and Spanish verses)



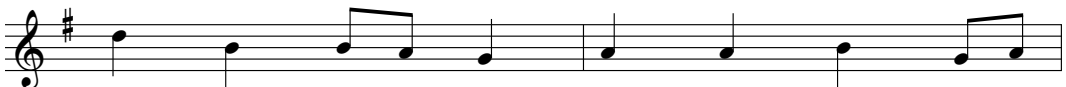
1. I heard the voice of Je - sus say, "Come
2. I heard the voice of Je - sus say, "Be -
3. I heard the voice of Je - sus say, "I
1. O - í la voz del Sal - va - dor De -
2. O - í la voz del Sal - va - dor De -
3. O - í su dul - ce voz de - cir: "Del



un - to me and rest; Lay down, O wea - ry
hold, I free - ly give The liv - ing wa - ter;
am this dark world's light; Look un - to me, your
cir con tier - no_a - mor: "¡Oh! ven a mí, des -
cir: "Ve - nid, be - bed; Yo soy la fuen - te
mun - do soy la luz; ¡Oh! mí - ra - me, te



one, lay down Your head up - on my breast." I
thirst - y one, Stoop down and drink and live." I
morn shall rise, And all your day be bright." I
can - sa - rás; Soy tu con - so - la - dor." Can -
de sa - lud Que_a - pa - ga to - da sed." Con
sal - va - ré, Hay vi - da por mi cruz." Mi -



came to Je - sus as I was, So
came to Je - sus, and I drank Of
looked to Je - sus, and I found In
sa - do_es - ta - ba_y sin tar - dar, A
sed de Dios, del vi - vo Dios, Bus -
ran - do_a Cris - to, lue - go_en él Mi



wea - ry, worn, and sad; I found in him a
 that life - giv - ing stream; My thirst was quenched, my
 him my star, my sun; And in that light of
Cris - to a - cu - dí, *Y lue - go dul - ce a -*
qué al Sal - va - dor; *Lo ha - llé, mi sed é l*
nor - te y sol ha - llé; *Y en e - sa luz de*



rest - ing place, And he has made me glad.
 soul re - vived, And now I live in him.
 life I'll walk Till trav - 'ling days are done.
li - vio y paz Por fe yo re - ci - bí.
a - pa - gó, Y hoy vi - vo en mi Se - ñor.
vi - da y paz Por siem - pre vi - vi - ré.

Text: Horatius Bonar, 1808–1889; tr. anonymous, alt. Tune KINGSFOLD, CMD; English; harm. by Ralph Vaughan Williams, 1872–1958.

Holy | Santo | Świąty



Ho - ly, Ho - ly, Ho - ly Lord God of hosts.



Heav'n and earth are full of your glo - ry. Ho -



san - na in the high - est, ho - san - na in the high - est.

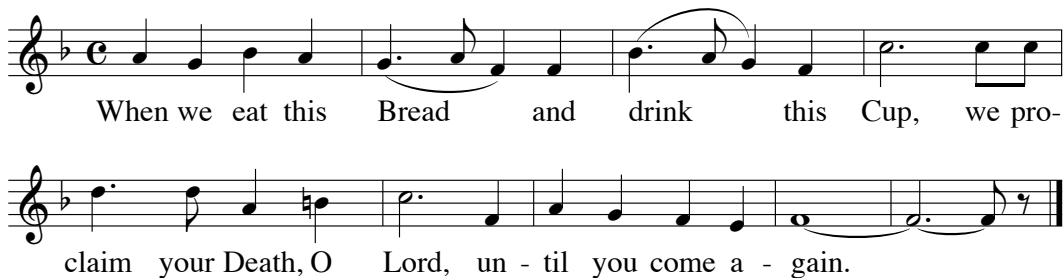


Blessed is he who comes in the name of the Lord. Ho -



san - na in the high - est, ho - san - na in the high - est.

Memorial Acclamation | Aclamación de Fe | Aklamacja po przeistoczeniu



When we eat this Bread and drink this Cup, we pro-
claim your Death, O Lord, un - til you come a - gain.

Amen | Amén | Amen



A - men, a - men, a - men.

Music: *A Community Mass*, Richard Proulx, © 1971, 2010 GIA Publications, Inc.

Lord's Prayer | Padre Nuestro | Modlitwa Pańska

Sign of Peace | La Paz | Znak pokoju

Fraction Rite | Fracción del Pan | Łamanie chleba

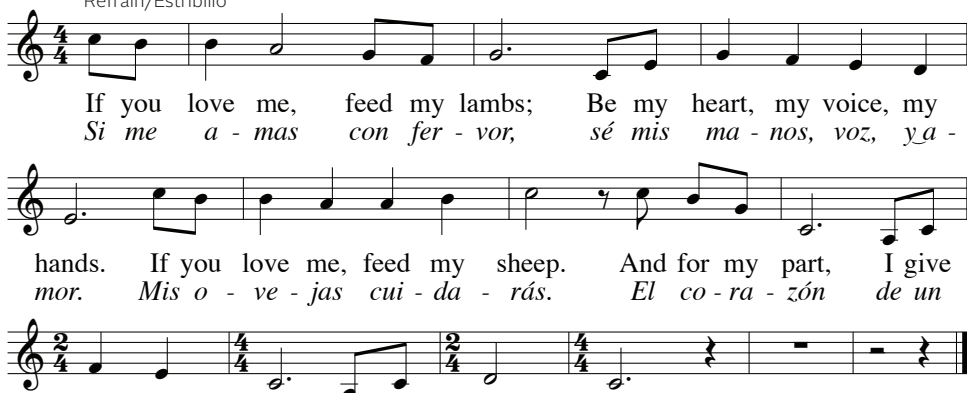


Cor - de - ro de Dios, que qui - tas el pe - ca - do del
mun - do, ten pie - dad de no - so - tros, ten pie - dad de no - so - tros.
mun - do, da - nos la paz, da - nos la paz. Da - nos, da - nos,
da - nos la paz; da - nos, da - nos, da - nos la paz.

Music: *Misa Melódica*. Text: *Misal Romano*, tercera edición © 2014, US Conference of Catholic Bishops - Conferencia Episcopal Mexicana. All rights reserved. Used with permission. Music © 1974, Alejandro Mejía and San Pablo Comunicación. All rights reserved. Exclusive agent in US and Canada: OCP

Heart of a Shepherd/El Corazón de un Buen Pastor

Refrain/Estribillo



If you love me, feed my lambs; Be my heart, my voice, my
Si me a - mas con fer - vor, sé mis ma - nos, voz, ya -

hands. If you love me, feed my sheep. And for my part, I give
mor. Mis o - ve - jas cui - da - rás. El co - ra - zón de un

you the heart of a shep - herd.
buen pas - tor yo te en - tre - go.

Text: Refrain, Rory Cooney, b.1952, © 2005, GIA Publications, Inc.; verses, Psalm 23, *The Grail*, © 1963, 1993, *The Grail*, GIA Publications, Inc., agent; tr. by Ronald F. Krisman, b.1946, © 2010, GIA Publications, Inc.
Tune: Refrain and verses arr., Rory Cooney, b.1952, © 2005, GIA Publications, Inc.; verses melody, Joseph Gelineau, SJ, 1920–2008, © 1963, 1993, *The Grail*, GIA Publications, Inc., agent

Serdeczna Matko

Most loving Mother, ever kind and caring, Your people cry out; hear our prayers and pleading.

Daughter of Eve, come, show us your compassion. Pour love and blessings on your earthly children.

Prayer After Communion | Oración después de la Comunión | Modlitwa po komunii

CONCLUDING RITE

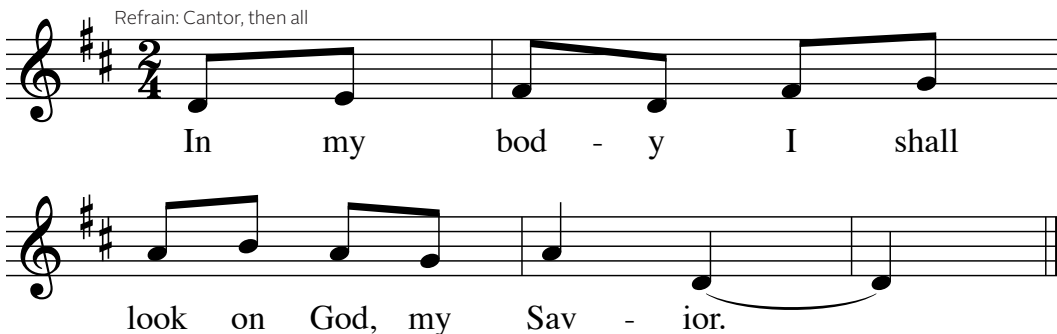
RITO DE CONCLUSIÓN | OBRZĘDY ZAKOŃCZENIA

Final Commendation | Ultima Despedida | Ostatnie pożegnanie

Invitation to Prayer | Invitación a la Oración | Zaproszenie do modlitwy

I Know That My Redeemer Lives

Refrain: Cantor, then all

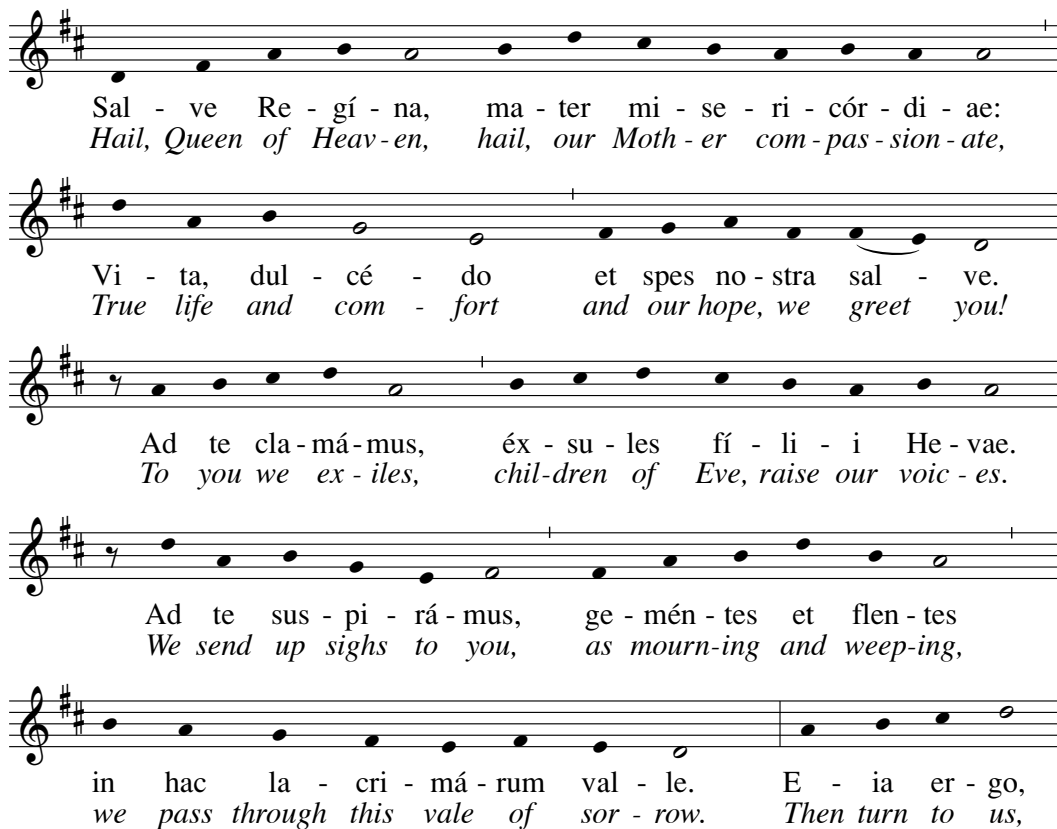


In my bod - y I shall
look on God, my Sav - ior.

Text from English translation of the *Rite of Funerals* © 1970, ICEL

Music from *Music for Rite of Funerals and Rite of Baptism for Children* © 1977, ICEL. All rights reserved.

Salve Regína/Hail, Queen of Heaven



Sal - ve Re - gí - na, ma - ter mi - se - ri - cór - di - ae:
Hail, Queen of Heav - en, hail, our Moth - er com - pas - sion - ate,

Vi - ta, dul - cé - do et spes no - stra sal - ve.
True life and com - fort and our hope, we greet you!

Ad te cla - má - mus, éx - su - les fí - li - i He - vae.
To you we ex - iles, chil - dren of Eve, raise our voic - es.

Ad te sus - pi - rá - mus, ge - mén - tes et flen - tes
We send up sighs to you, as mourn - ing and weep - ing,

in hac la - cri - má - rum val - le. E - ia er - go,
we pass through this vale of sor - row. Then turn to us,

ad - vo - cá - ta no - stra, il - los tu - os
O most gra - cious Wom - an, those eyes of yours,

mi - se - ri - cór - des ó - cu - los ad nos con - vér - te.
so full of love and ten - der - ness, so full of pit - y.

Et Je - sum, be - ne - dí - ctum fru - ctum ven - tris tu - i,
And grant us af - ter these, our days of lone - ly ex - ile,

no - bis post hoc ex - sí - li - um o - stén - de.
the sight of your blest Son and Lord, Christ Je - sus.

O cle - mens, O pi - a,
O gen - tle, O lov - ing,

O dul - cis Vir - go Ma - rí - a.
O ho - ly, sweet Vir - gin Mar - y.

Text: *Salve Regina, mater misericordiae*, c.1080, tr. by John C. Selner, SS, 1904–1992, © 1954, GIA Publications, Inc.
 Tune: SALVE REGINA, Irregular; Mode V; acc. by Gerard Farrell, OSB, 1919–2009, alt.

Prayer of Commendation | Oración de Despedida | Modlitwa pochwalna za zmarłego

Procession to the Place of Committal | Procesión al Lugar de Sepultura |
 Procesja do miejsca pochówku

All Creatures of Our God and King

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of seven staves of music with lyrics underneath. The lyrics are arranged in four columns, with some lines containing multiple columns of text. The melody is simple and repetitive, with a final cadence on the last staff.

1. All crea - tures of our God and King, Lift
2. O rush - ing wind and breez - es soft, O
3. And you, most kind and gen - tle death, Wait -
4. Let all things their Cre - a - tor bless, And

up your voice and with us sing: Al - le - lu - ia! Al - le -
clouds that ride the winds a - loft, Sing your prais - es! Al - le -
ing to hush our fin - al breath, Sing your prais - es! Al - le -
wor - ship God in hum - ble - ness, Sing your prais - es! Al - le -

lu - ia! O burn - ing sun with gold - en beam And
lu - ia! O ris - ing morn, in praise re - joice, O
lu - ia! You lead to heav'n the child of God, Where
lu - ia! Praise God the Fath - er, God the Son, And

sil - ver moon with soft - er gleam,
lights of eve - ning, find a voice,
Christ our Lord the way has trod.
God the Spir - it, Three in one!

Sing your prais - es! Al - le - lu - ia, Al - le -

lu - ia, al - le - lu - ia, al - le - lu - ia!

Text: Laudato Si, Signor; Francis of Assisi. Tr. By William H. Draper, alt. Tune: LASST UNS ERFREUEN

Postlude | Postludio | Postludium

MINISTERS OF THE LITURGY

Principal Celebrant:	Cardinal Blase J. Cupich
Concelebrants:	Auxiliary and Visiting Bishops Priests of the Archdiocese of Chicago
Deacon:	Dennis Robak
Homilist:	Bishop Robert J. Lombardo, CFR
Readers:	Mauro Pineda Elizabeth Ceisel-Mikowska
Gift Bearers:	Jeanette Birmingham Mark Birmingham Donna Green Theresa Gill Amanda Gill Jamie Fields
Servers:	Dcn. Tim Berryhill Dcn. Martin Nyberg Joshua Jones Joshua Polark
Masters of Ceremonies:	Fr. Andy Matijevic Fr. Jesus Raya Custodio Fr. Michael Trail Fr. Ryan Brady
Pallbearers:	Brandon Birmingham Gary Birmingham Matthew Birmingham Ben Fields Jake Fields Darin Gill Joe Green Dave Williams
Organist and Director of Music:	David Jonies
Cantor:	Katherine Gray Noon
Choir:	Members of Cathedral Schola Cantorum Choir members from parishes of the archdiocese

ARCHDIOCESE OF CHICAGO



835 North Rush Street
Chicago, IL 60611-2030
tel 312.534.8200
archchicago.org

Lectionary for Mass for Use in the Dioceses of the United States, second typical edition, Copyright © 2001, 1998, 1997, 1986, 1970 Confraternity of Christian Doctrine; Psalm refrain © 1968, 1981, 1997, International Committee on English in the Liturgy, Inc. All rights reserved. Neither this work nor any part of it may be reproduced, distributed, performed or displayed in any medium, including electronic or digital, without permission in writing from the copyright owner.

Music reprinted with permission OneLicense.net # A704731. All rights reserved.